Sonata. I Соната.

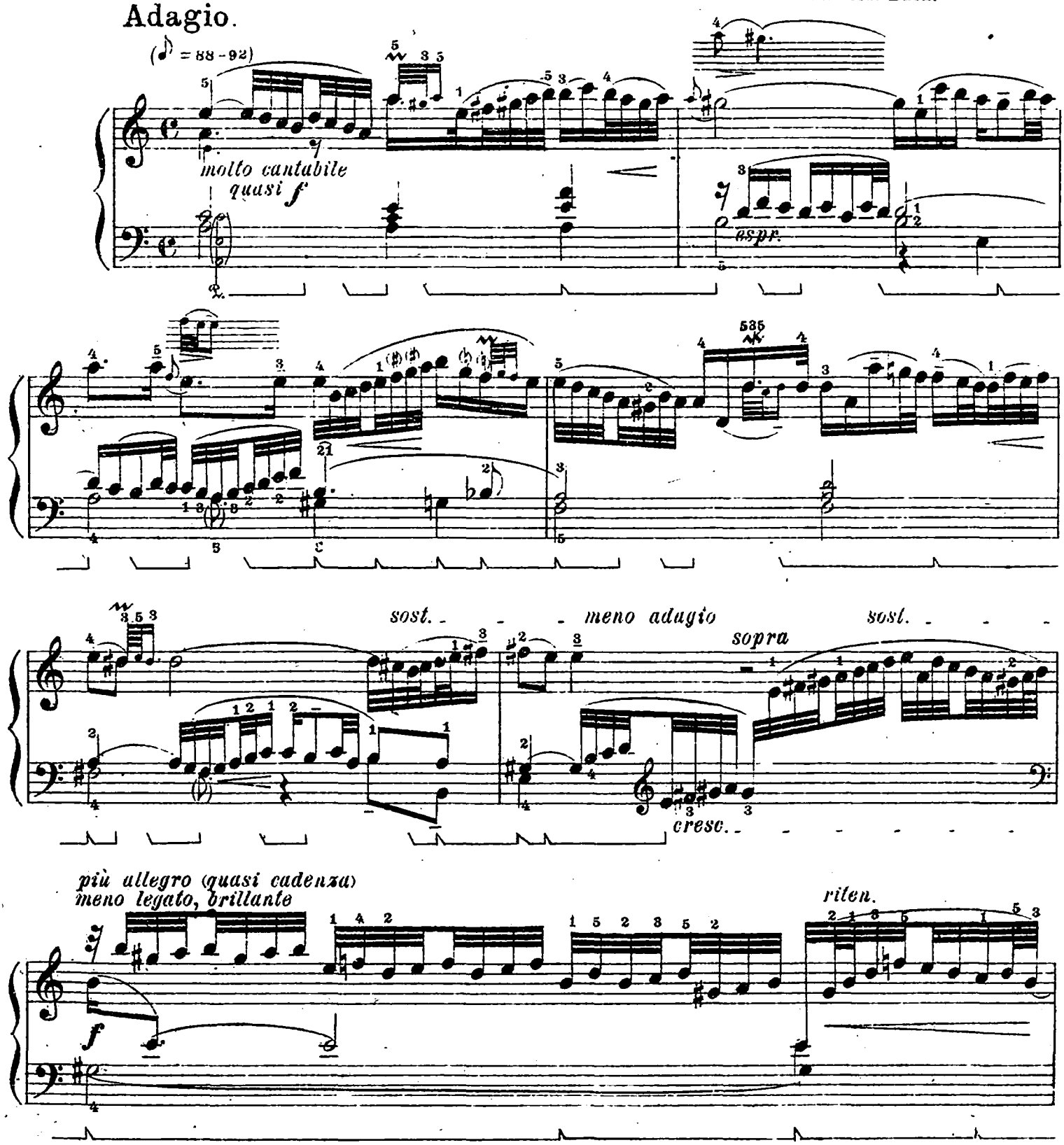
a - moll ля минор

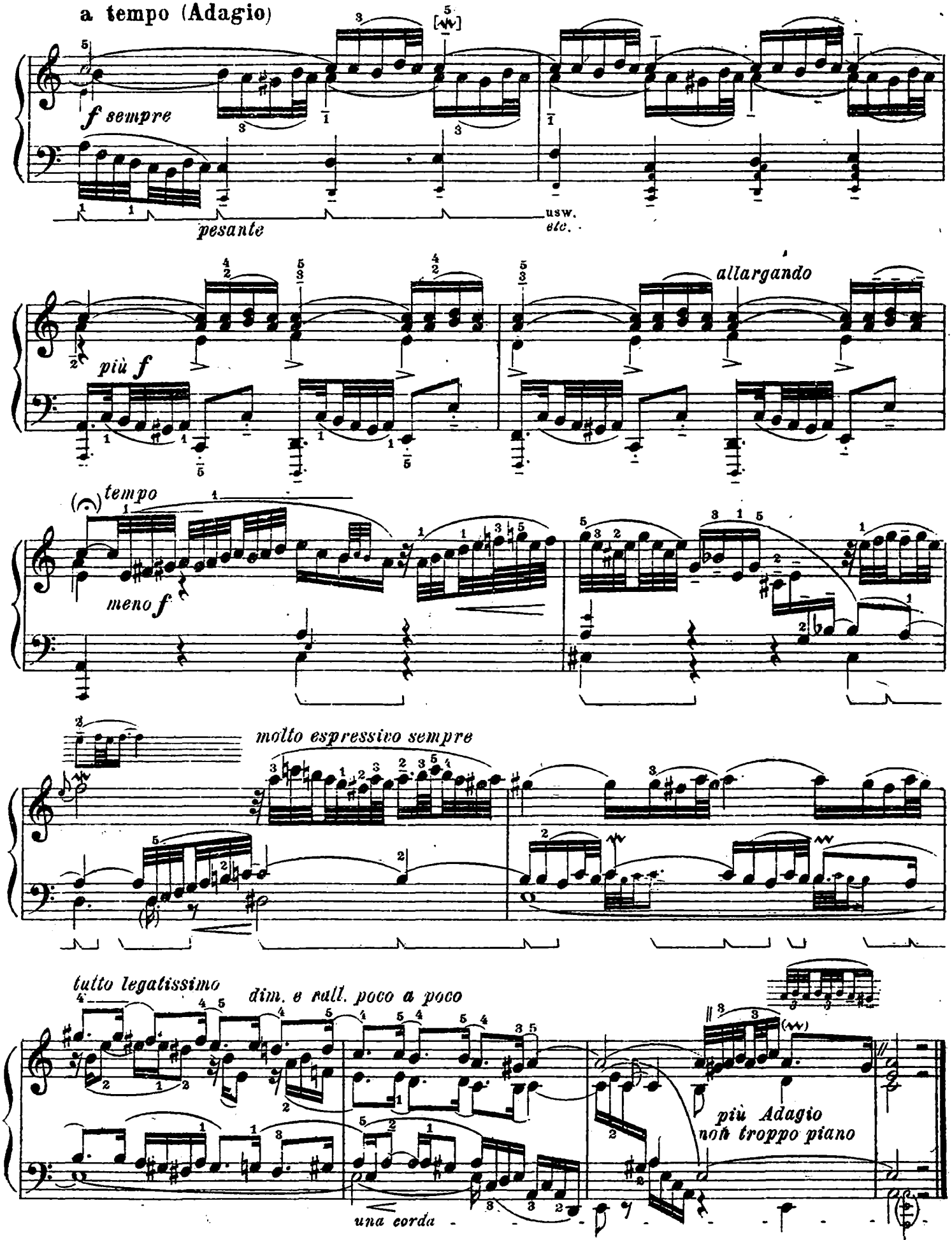
(Переработка 1й сонаты Я. А. Рейнкена [1623-1722] из его „Hortus musicus“)

Редакция Эгона Петри.

И. С. Бах.
Joh. Seb. Bach. (1685-1750).

Adagio.

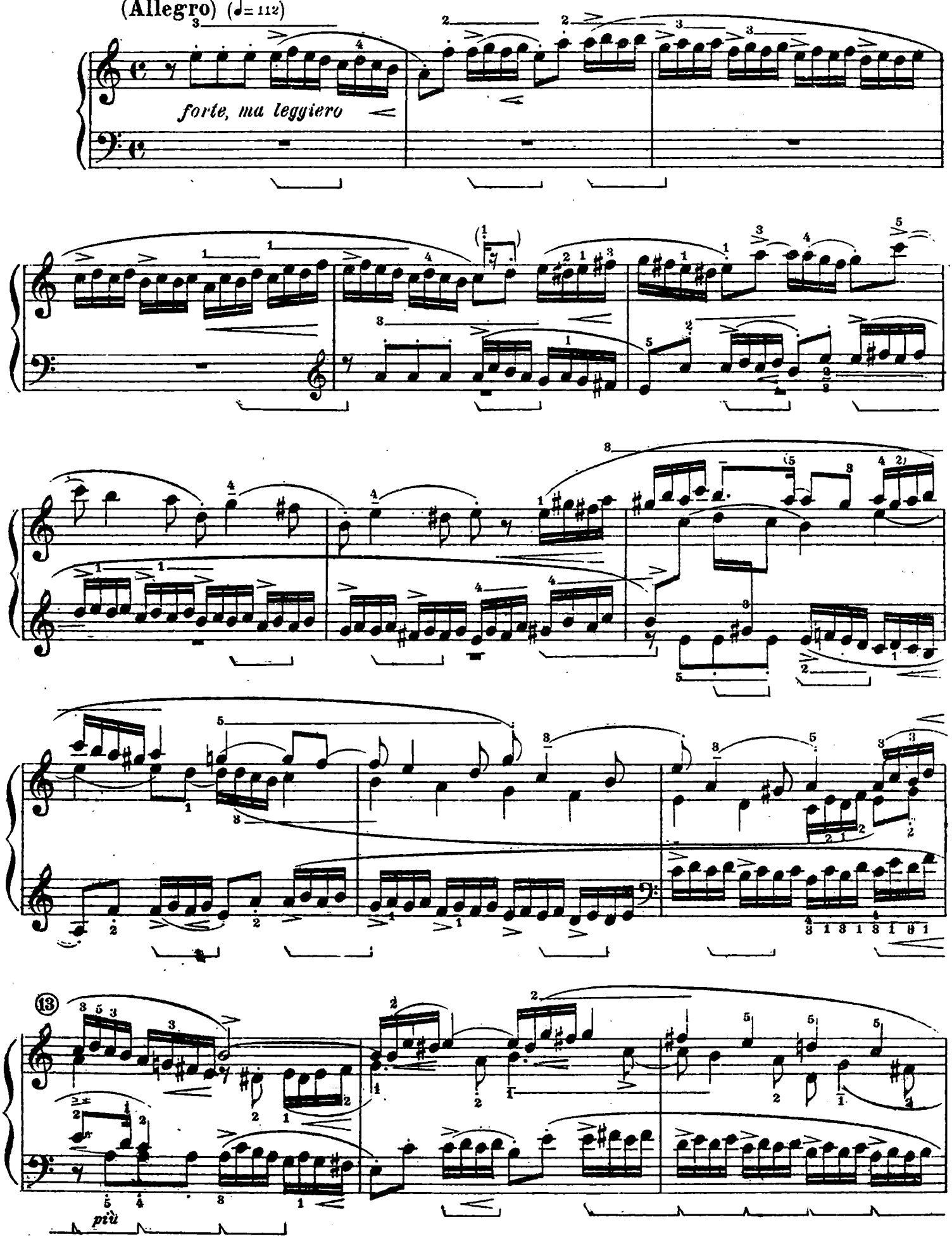


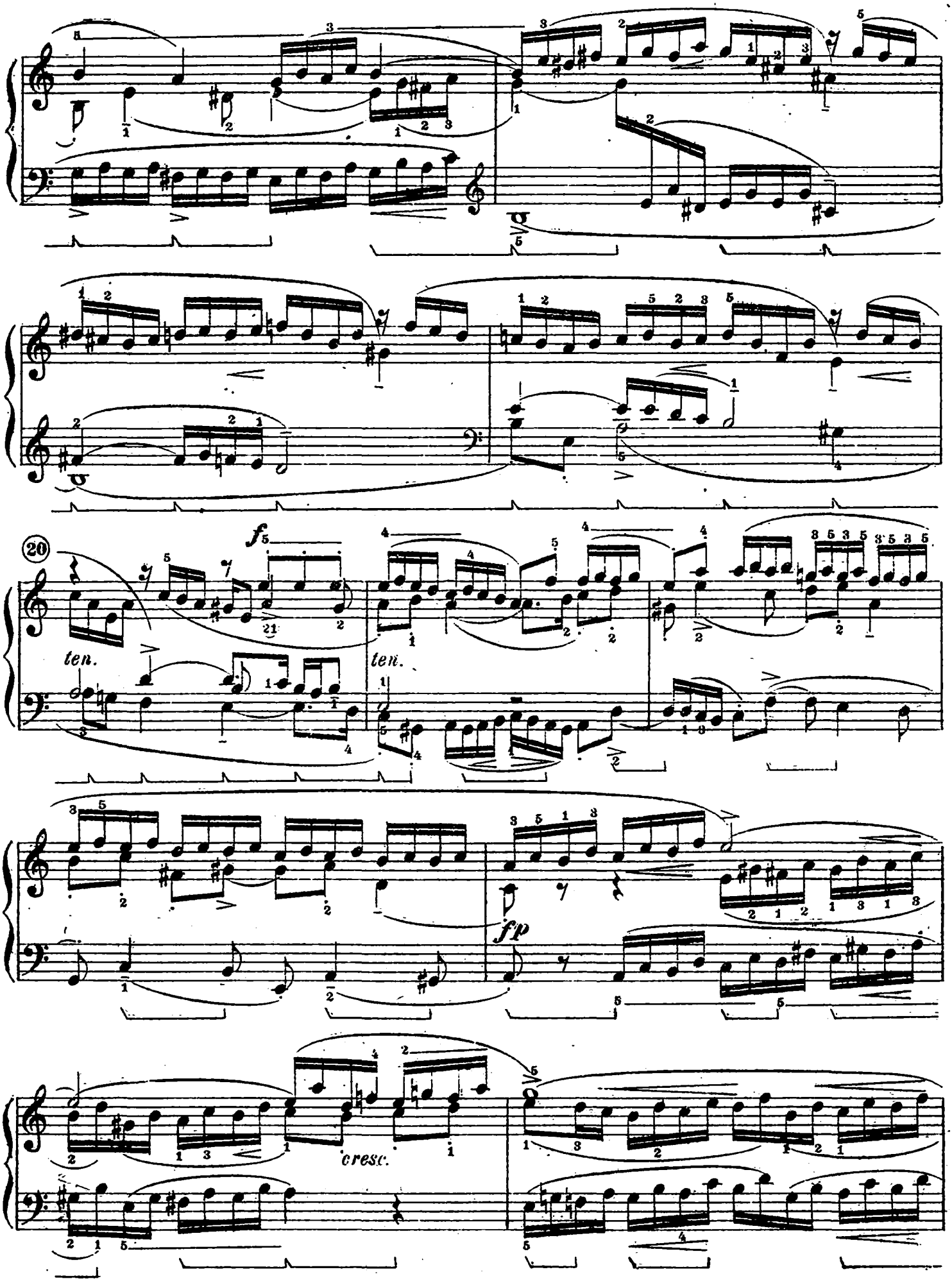

a tempo (Adagio)
f sempre
pesante
usw.
etc.
più f
allargando
tempo
meno f
molto espressivo sempre
tutto legatissimo
dim. e rall. poco a poco
più Adagio
non troppo piano
una corda

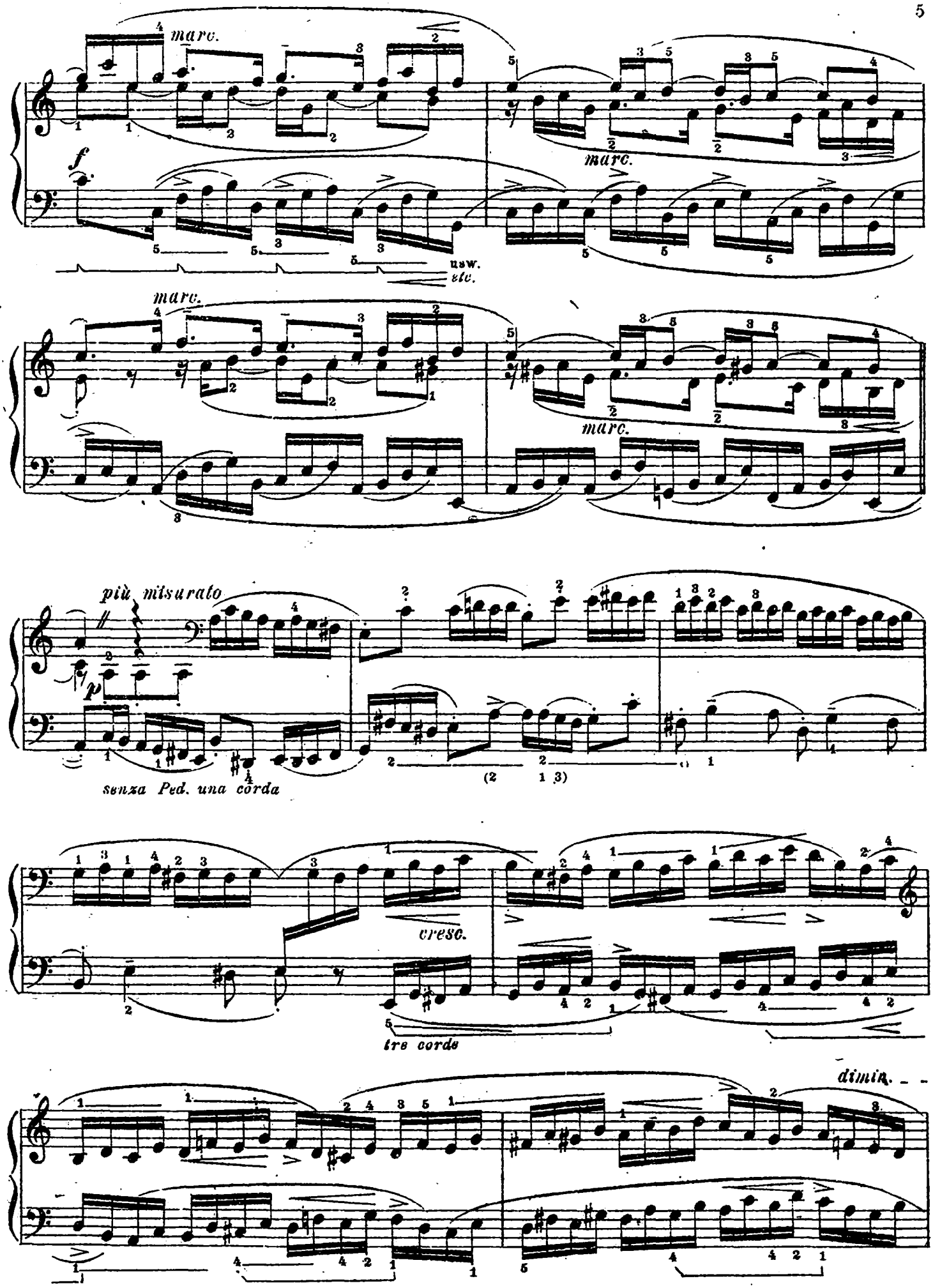
Fuga. Фуга.

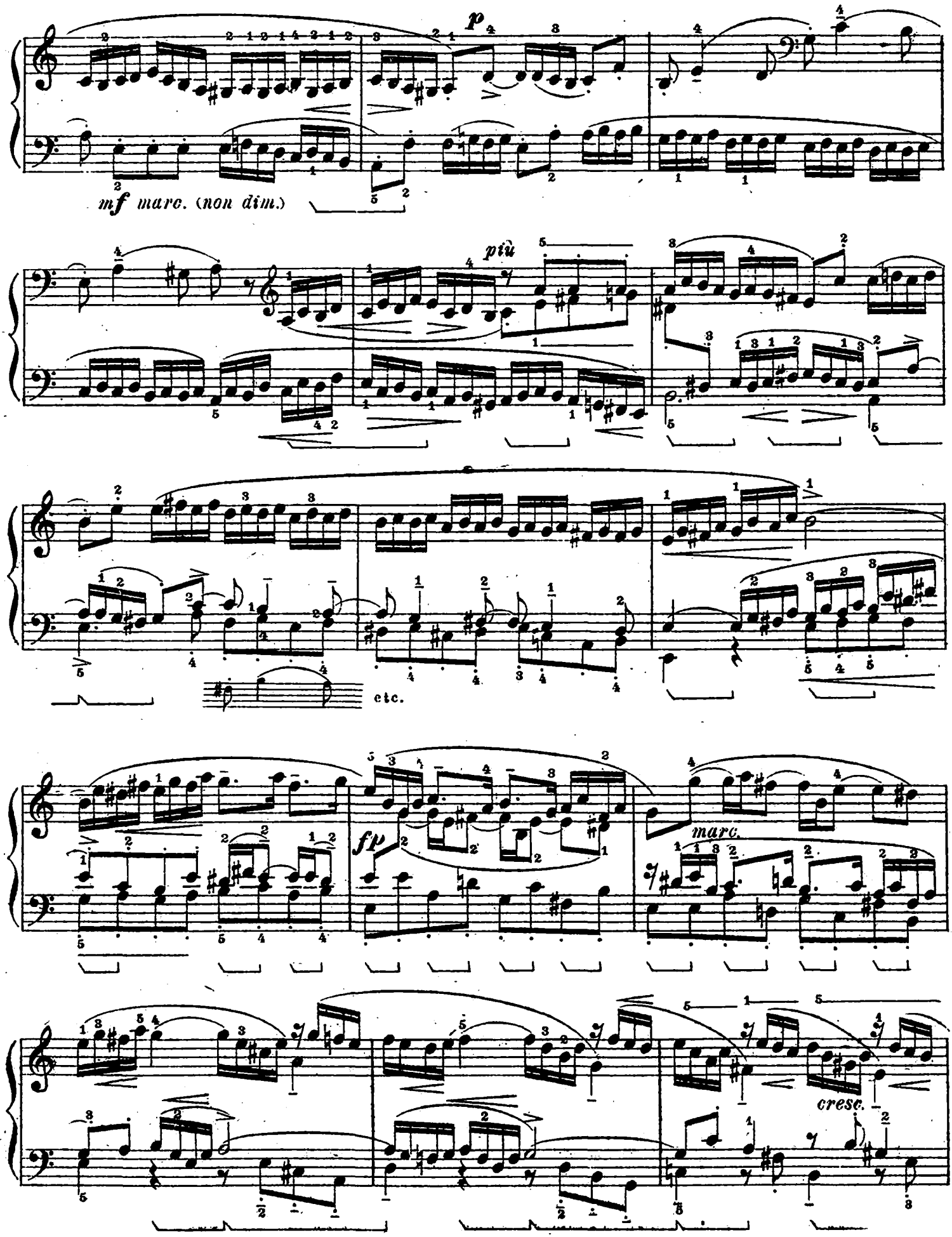
(Allegro) (♩= 112)

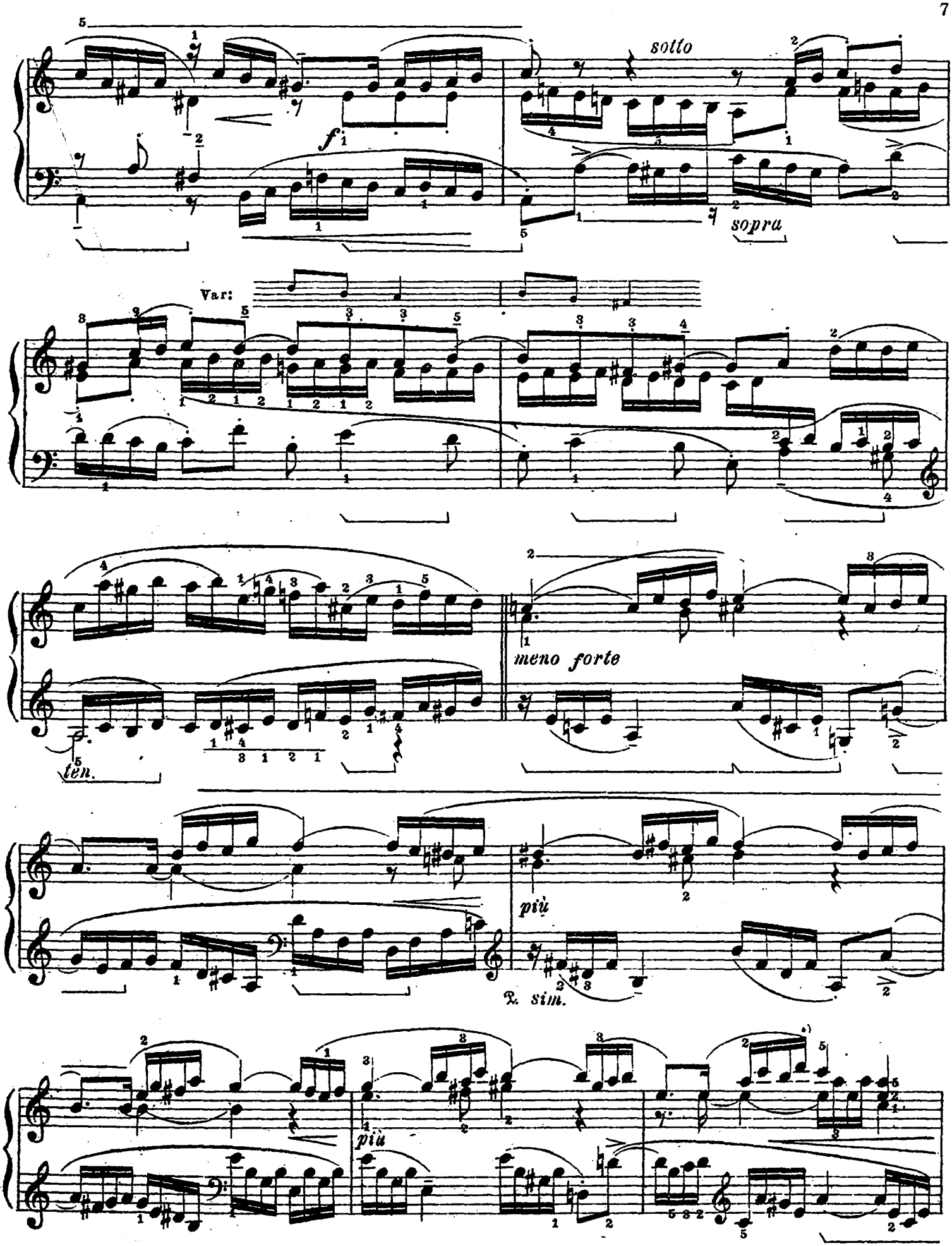
forte, ma leggiero



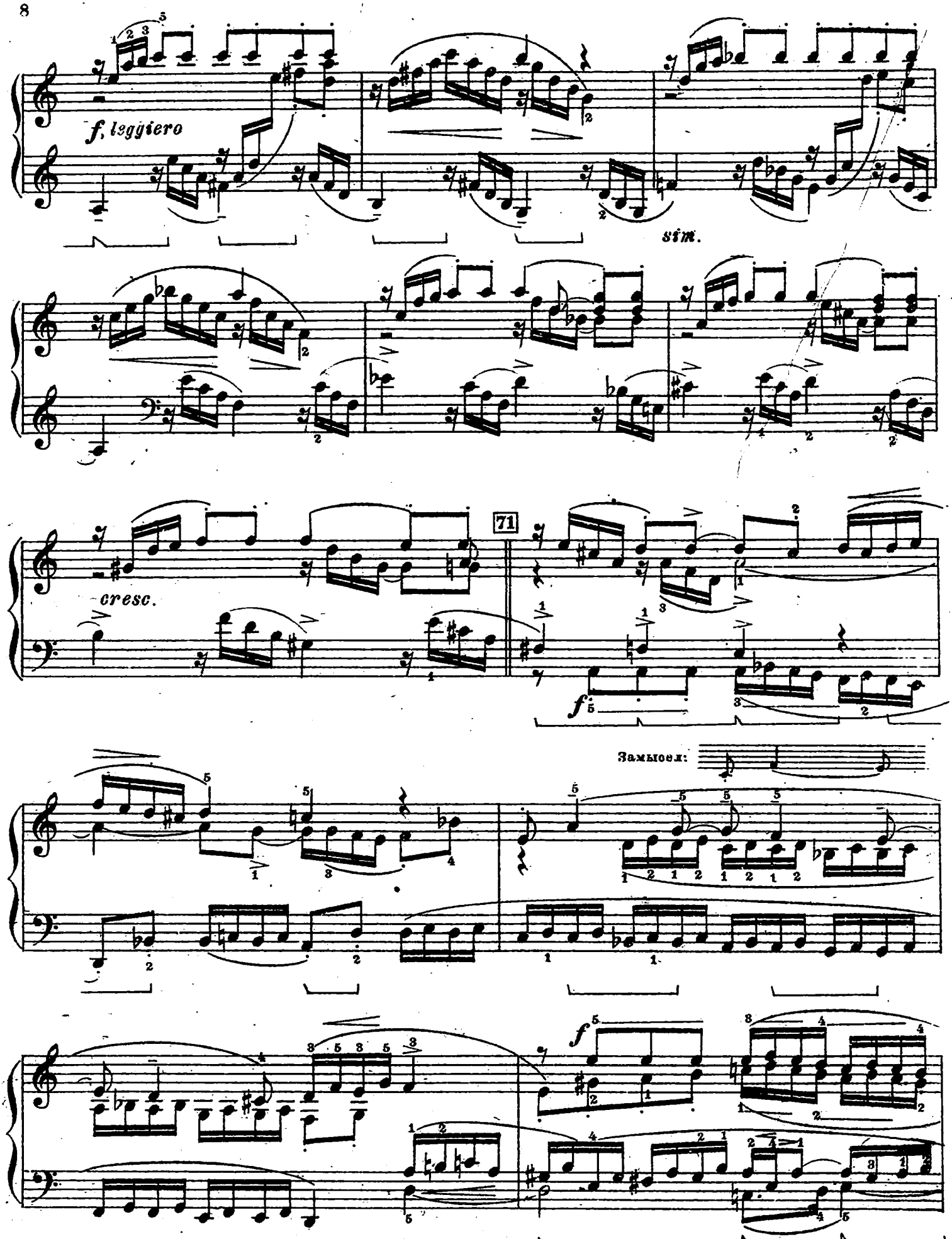

20
f
ten.
ten.
fp
cresc.

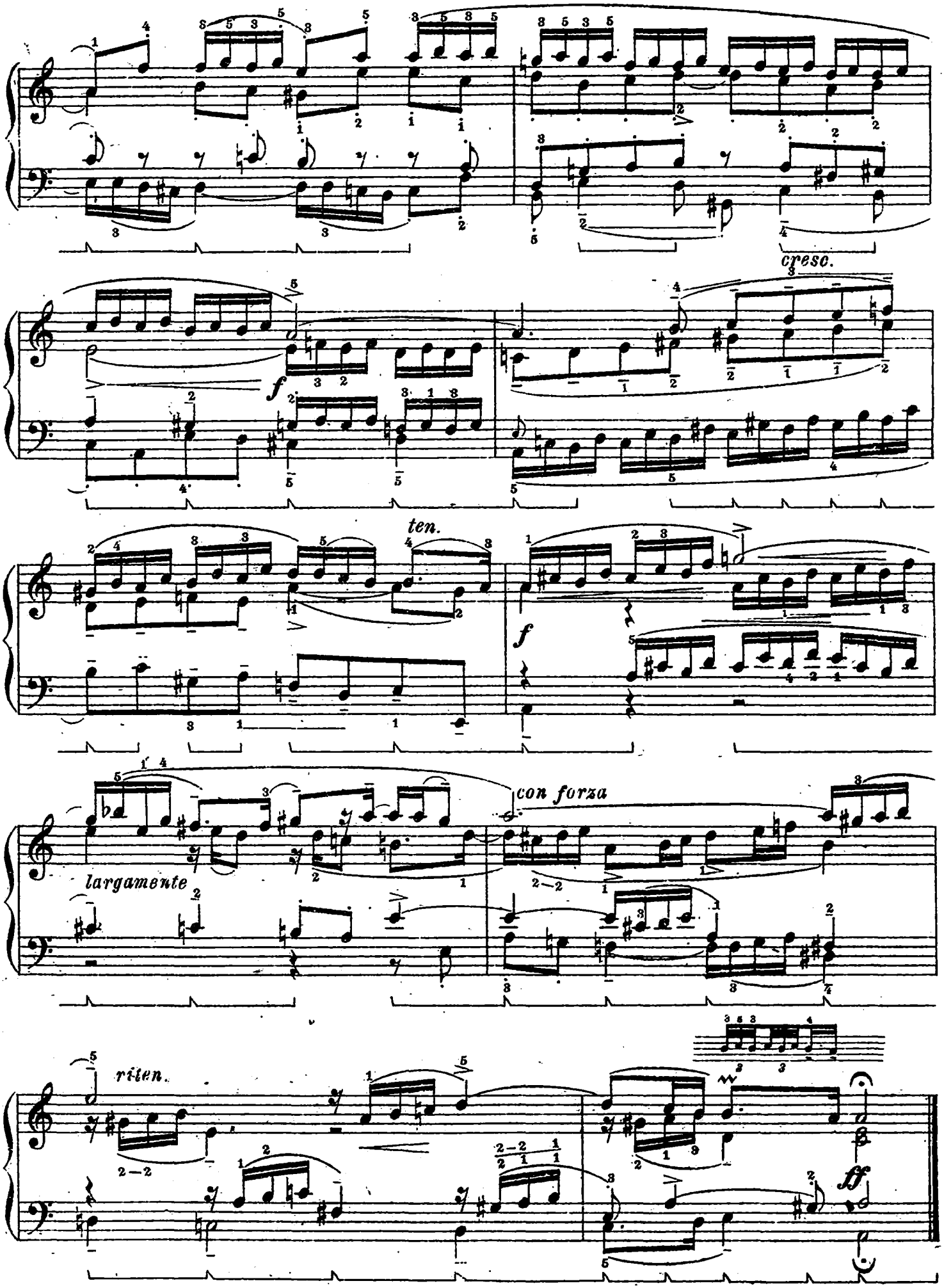

marc.
f
usw.
etc.
marc.
marc.
marc.
più misurato
p
senza Ped. una corda
(2 1 3)
cresc.
tre corde
dimin.

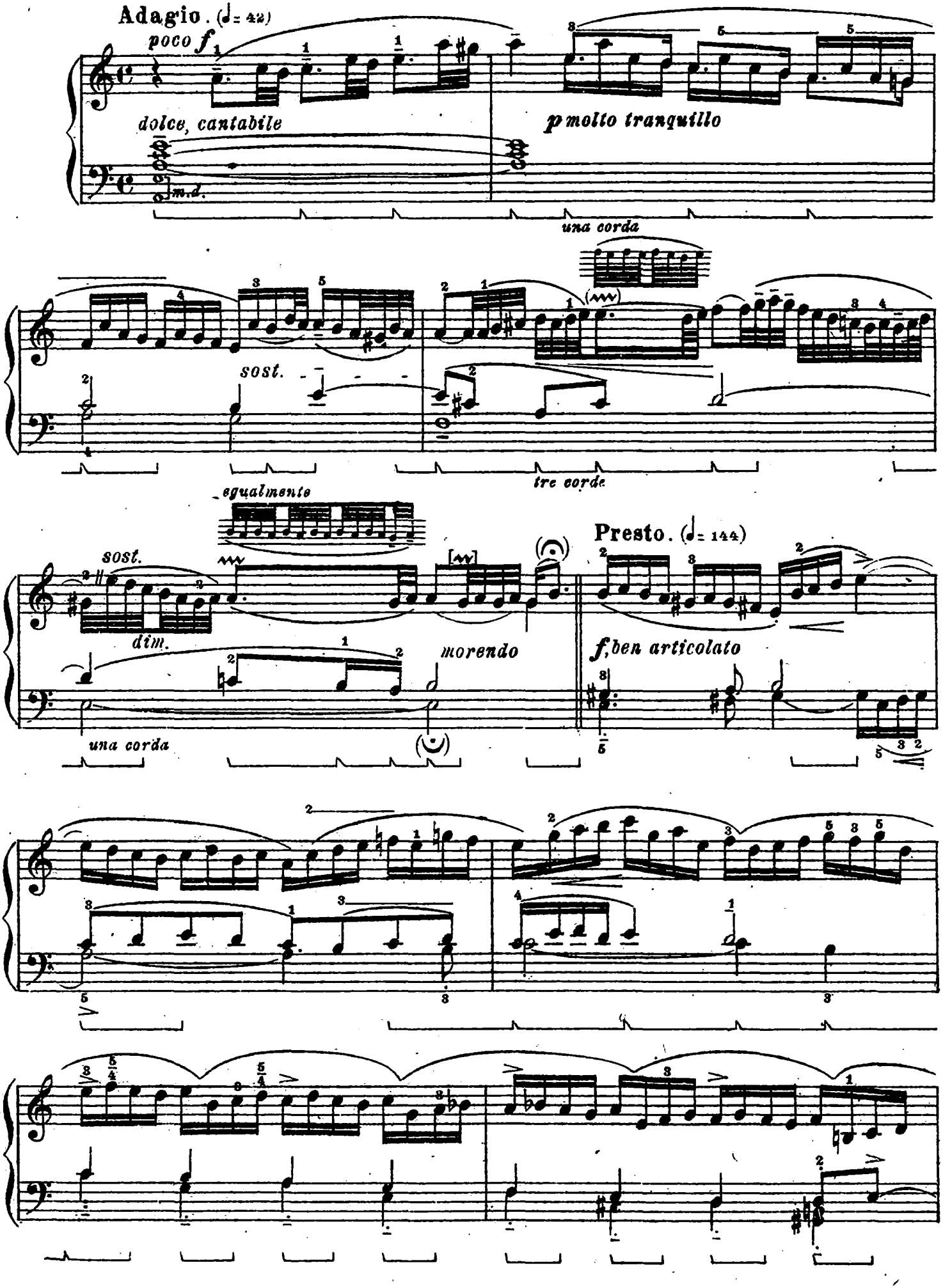

p
mf marc. (non dim.)
più
etc.
fp
marc.
cresc.

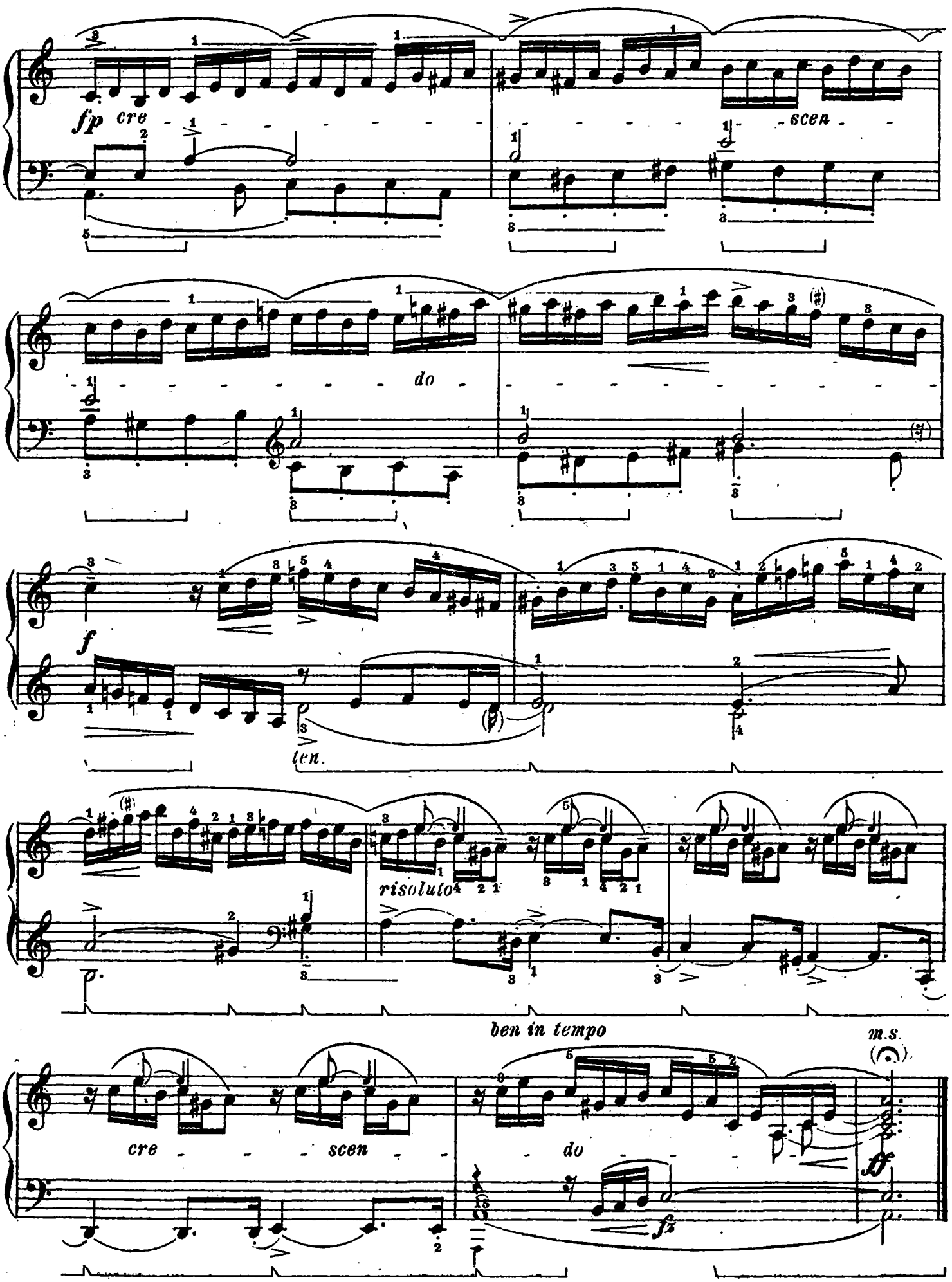


*) У Баха , так как тогдашняя клавиатура простиралась только до звука *do* 3й октавы.

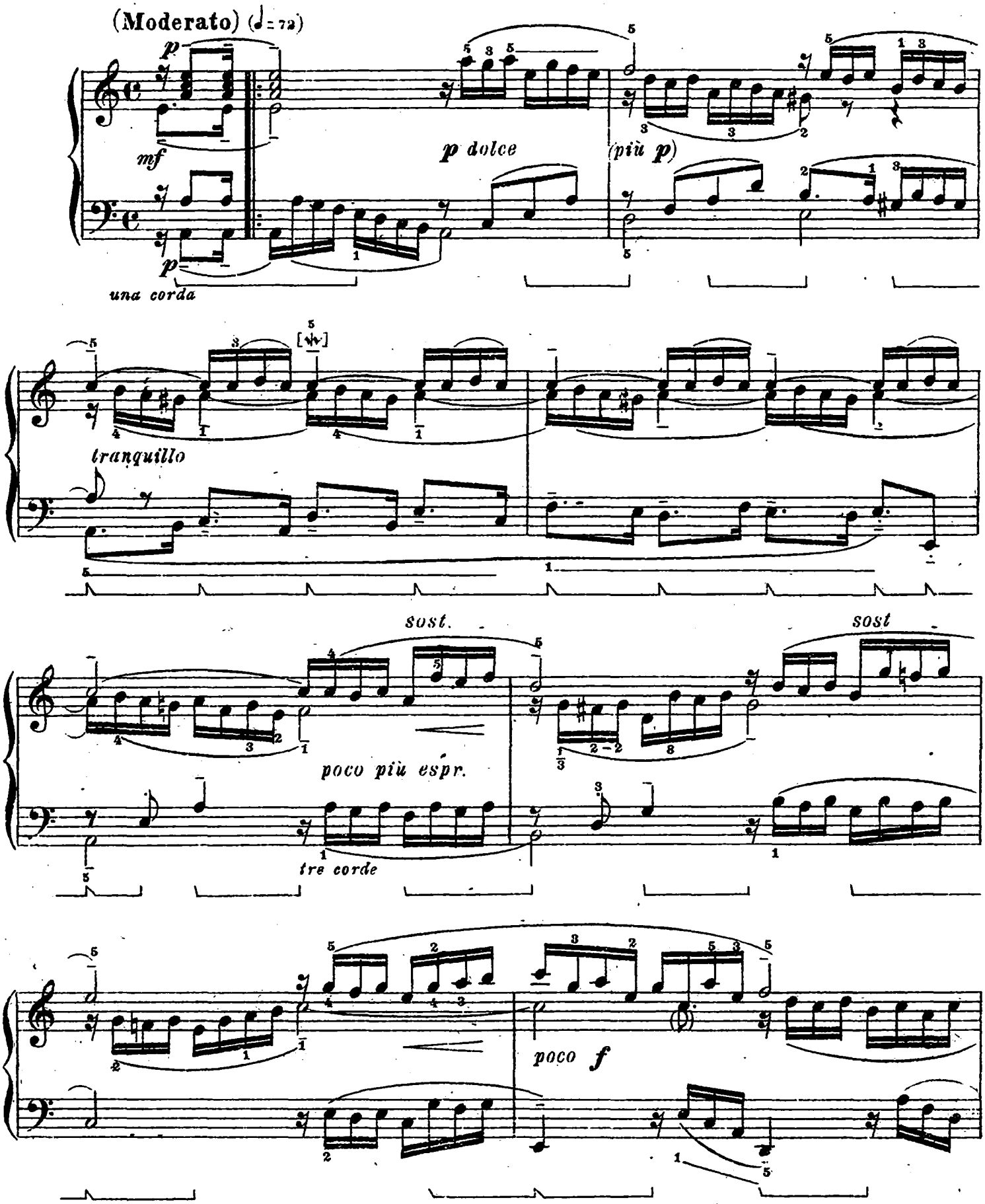

f, leggiero
sim.
cresc.
71
f
Замыкая:
f

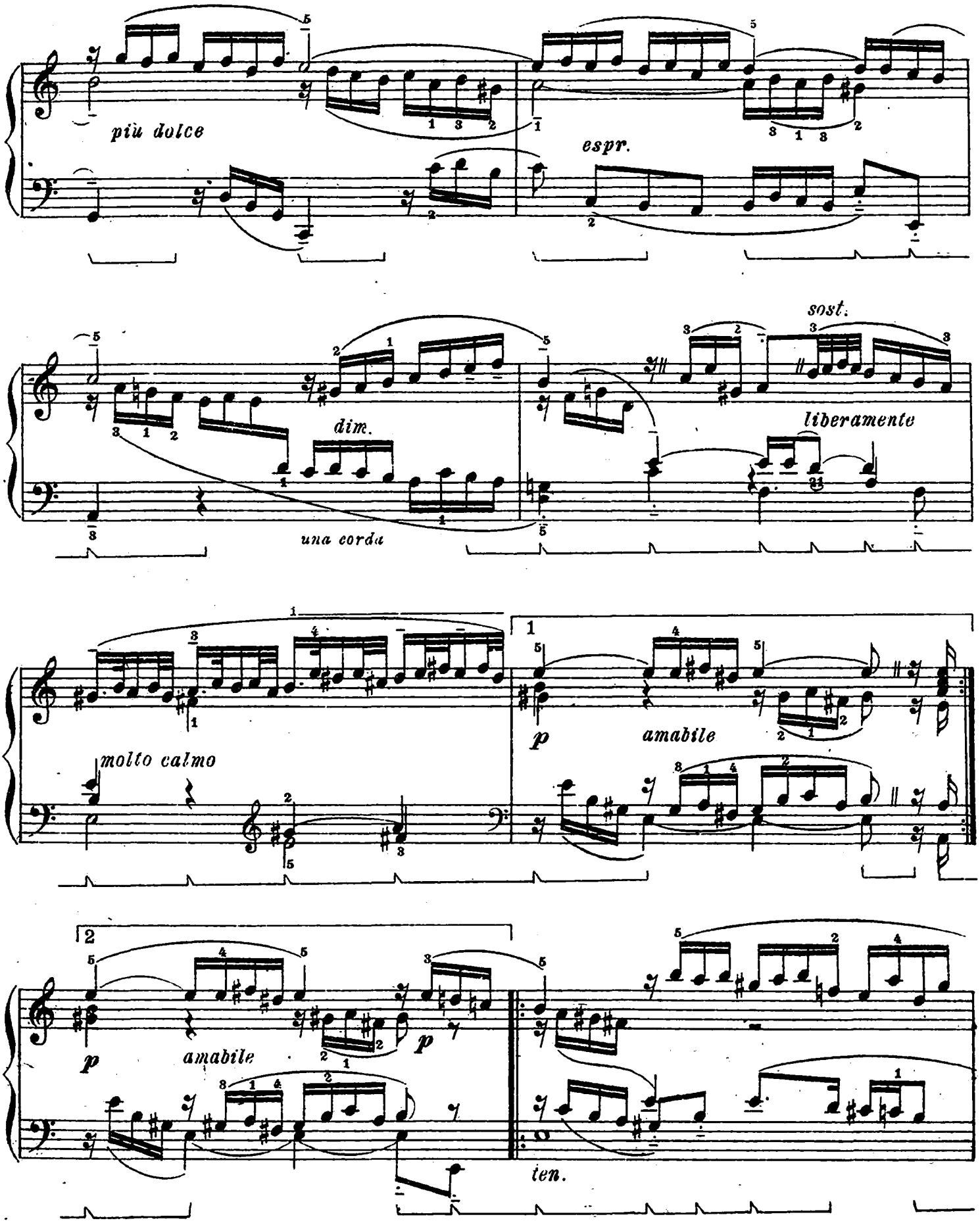

cresc.
f
ten.
f
largamente
con forza
riten.
ff

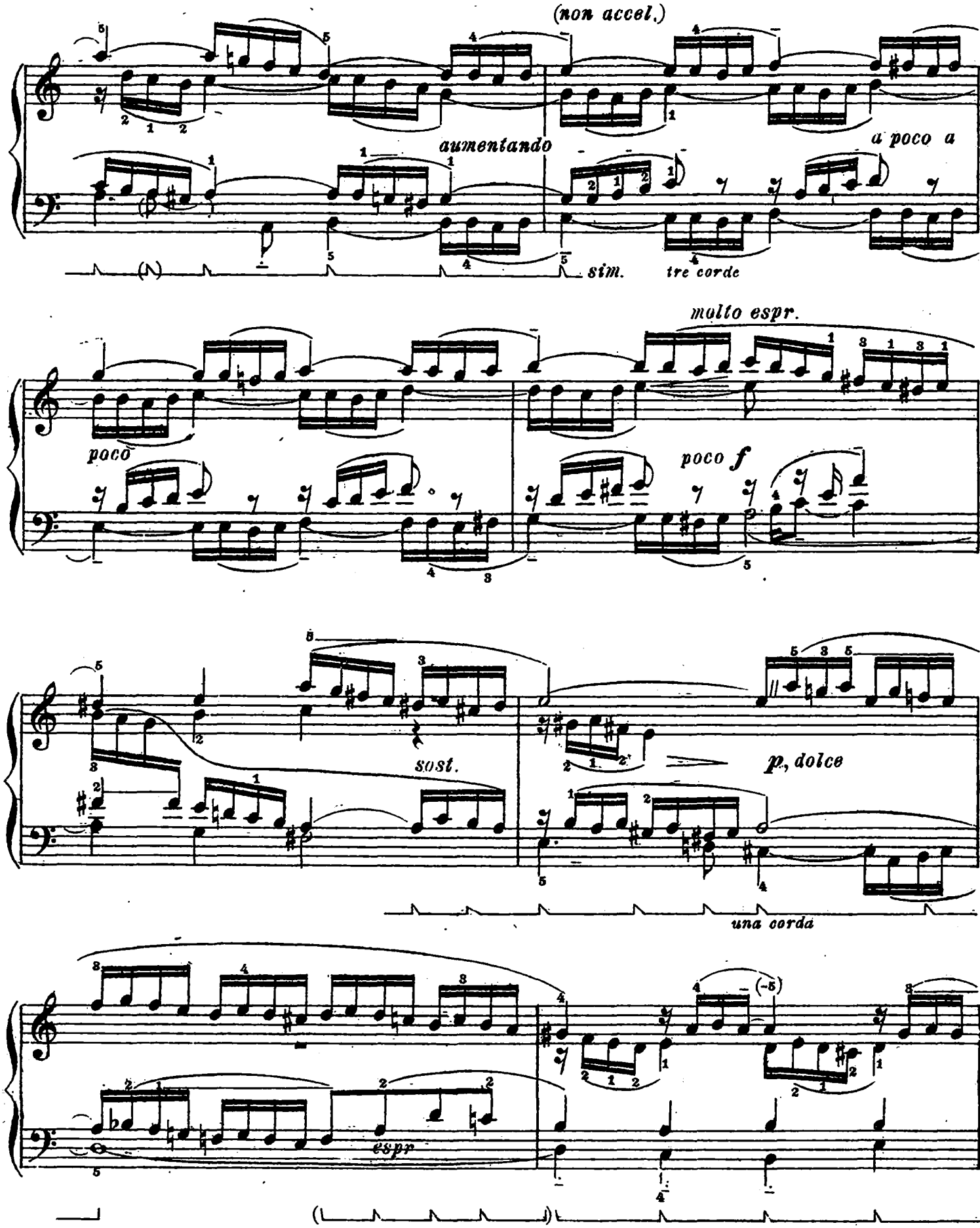

Adagio. (♩= 42)
poco f
dolce, cantabile
m.d.
p molto tranquillo
una corda
sost.
tre corde
egualmente
sost.
dim.
morendo
una corda
Presto. (♩= 144)
f, ben articolato

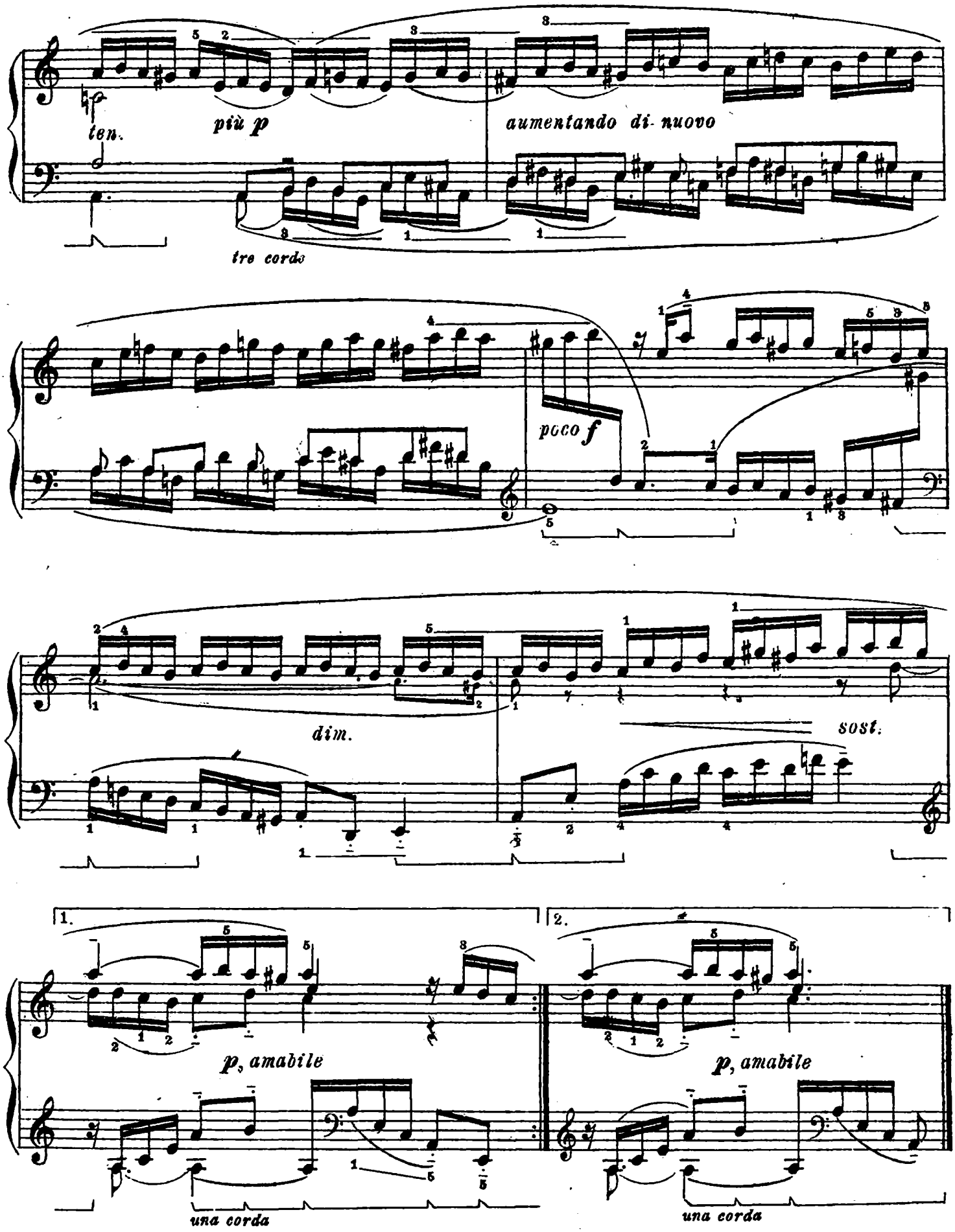

fp cre
scen
do
f
ten.
risoluto
ben in tempo
m.s.
cre
scen
do
ff

Allemande. Аллеманда.



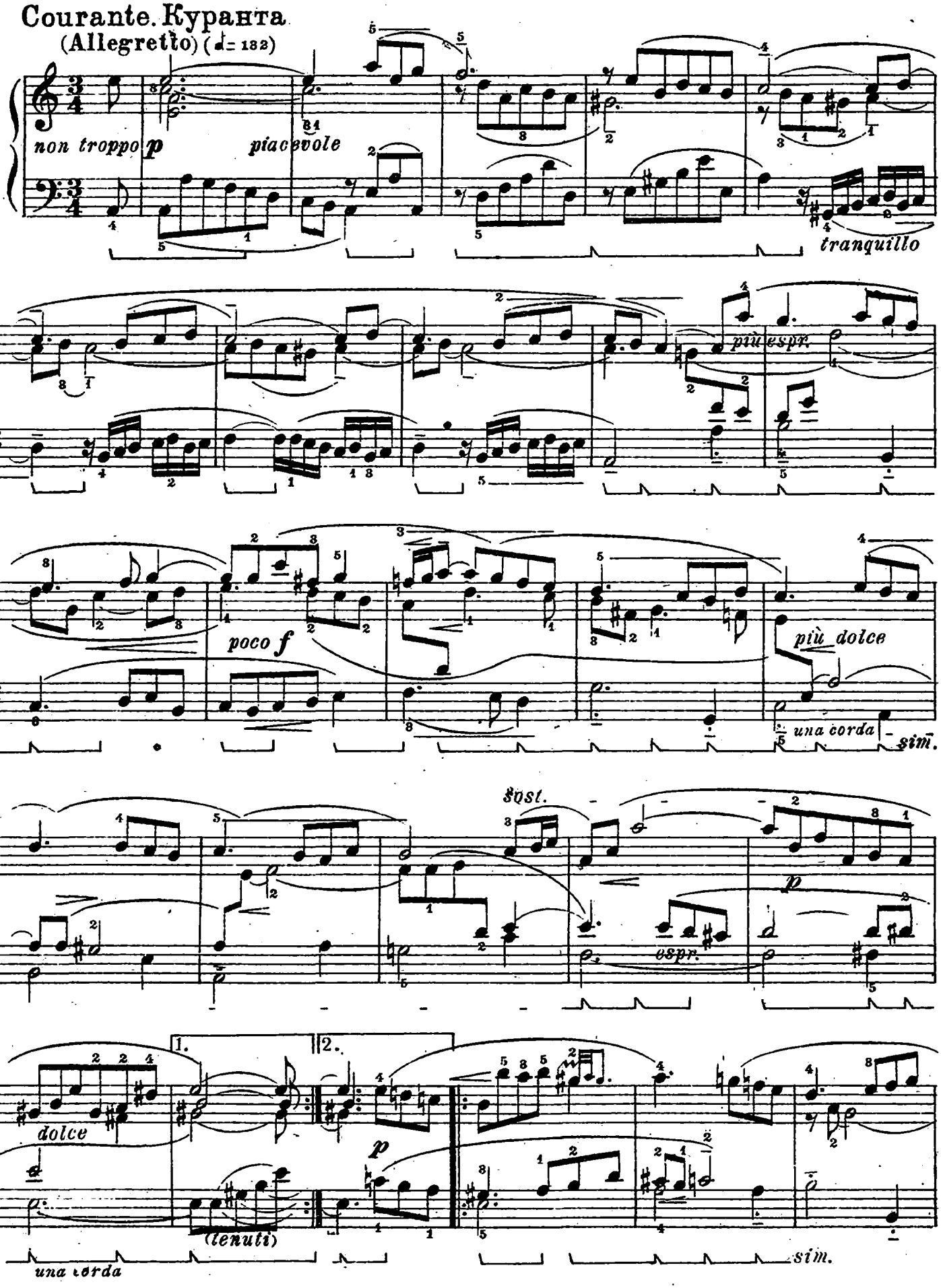

più dolce
espr.
dim.
una corda
sost.
liberamente
molto calmo
p
amabile
1
2
p
amabile
p
ten.


(non accel.)
aumentando
a poco a
sim.
tre corde
molto espr.
poco
poco f
sost.
p, dolce
una corda
espr


ten.
più p
aumentando di nuovo
tre corde
poco f
dim.
sost.
1.
2.
p, amabile
una corda
p, amabile
una corda

Courante. Куранта

(Allegretto) (♩= 132)



molto espr.

aumentando

poco f

sim.

sost.

p, dolce

una corda

sim.

tre corde

aumentando di nuovo

poco f

sf

dim.

p

una corda

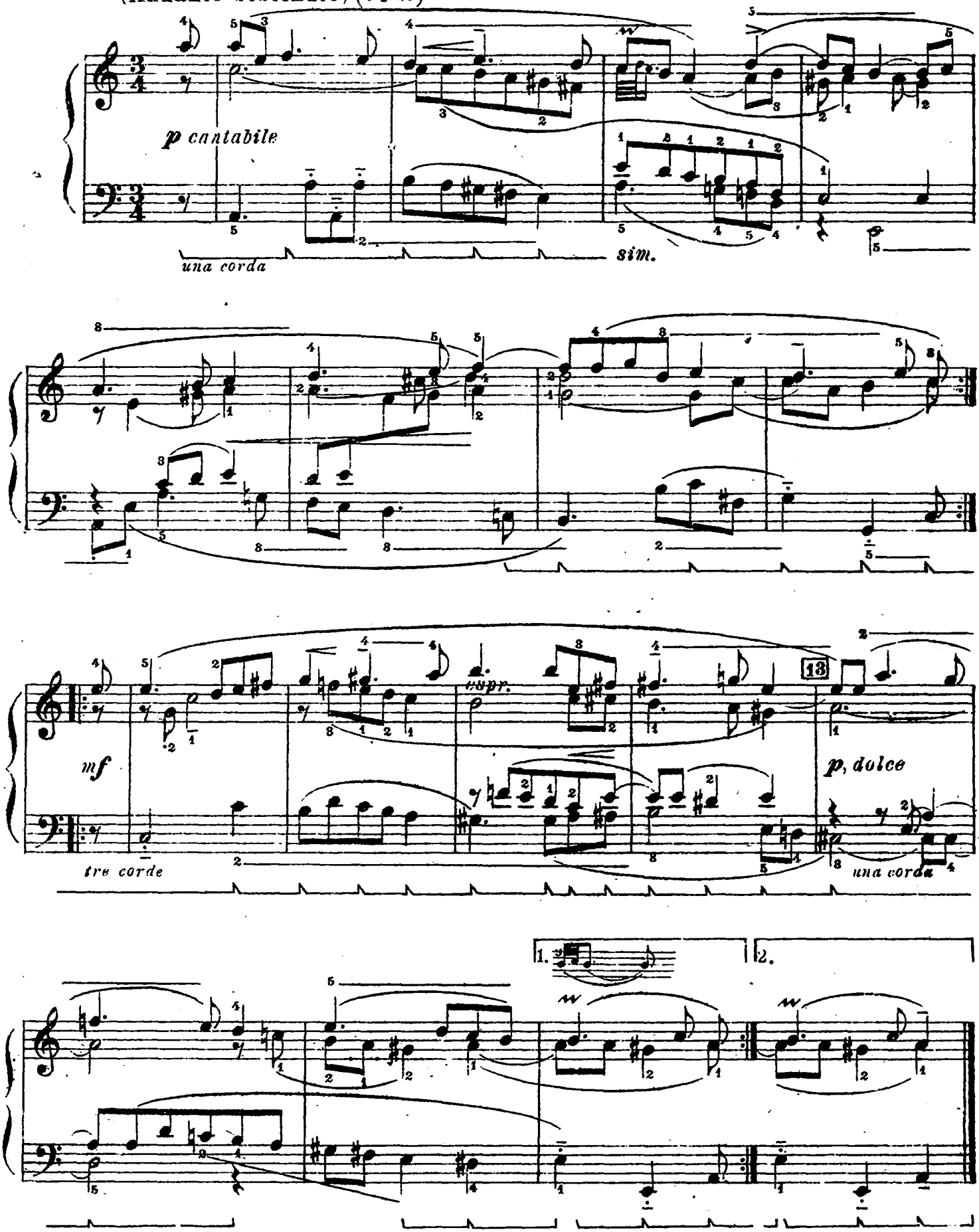
1.

2.

(tenuti)

Sarabande. Сарабанда.

(Andante sostenuto) (♩ = 80)



Gigue. Жига.

(Vivace) (♩.= 104–112)

mf *sempre staccato*
leggiero, saltando

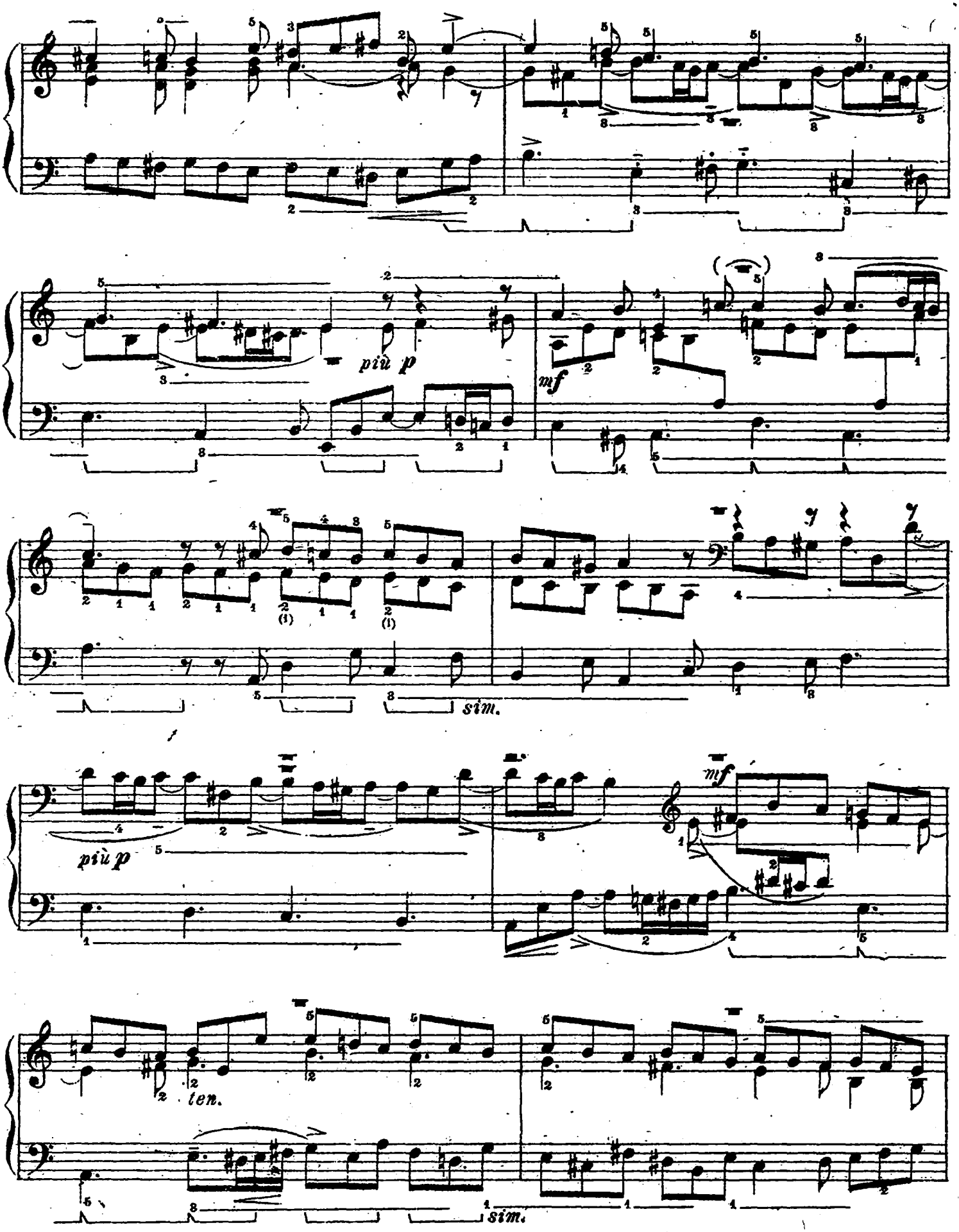
sim. sempre

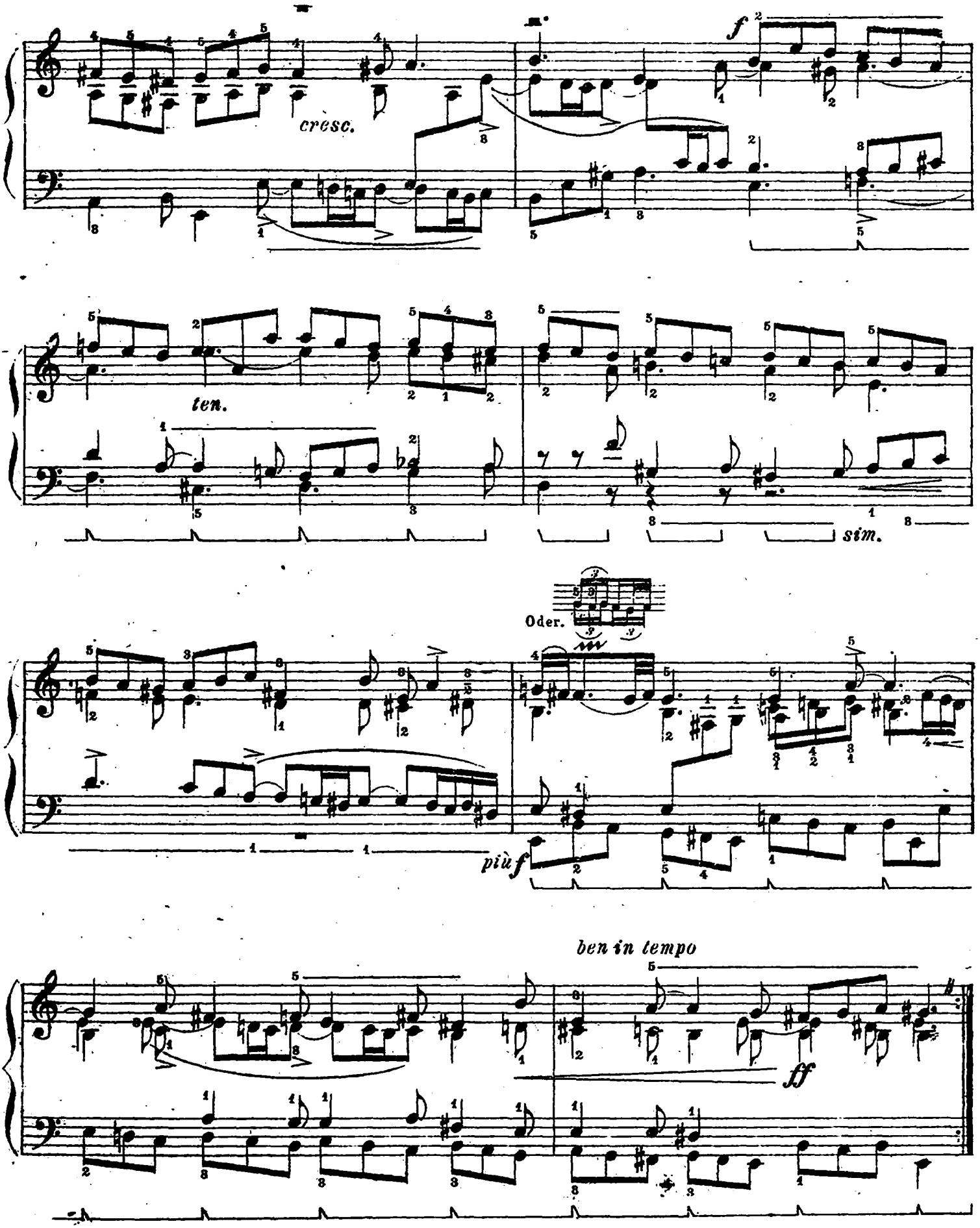
più p

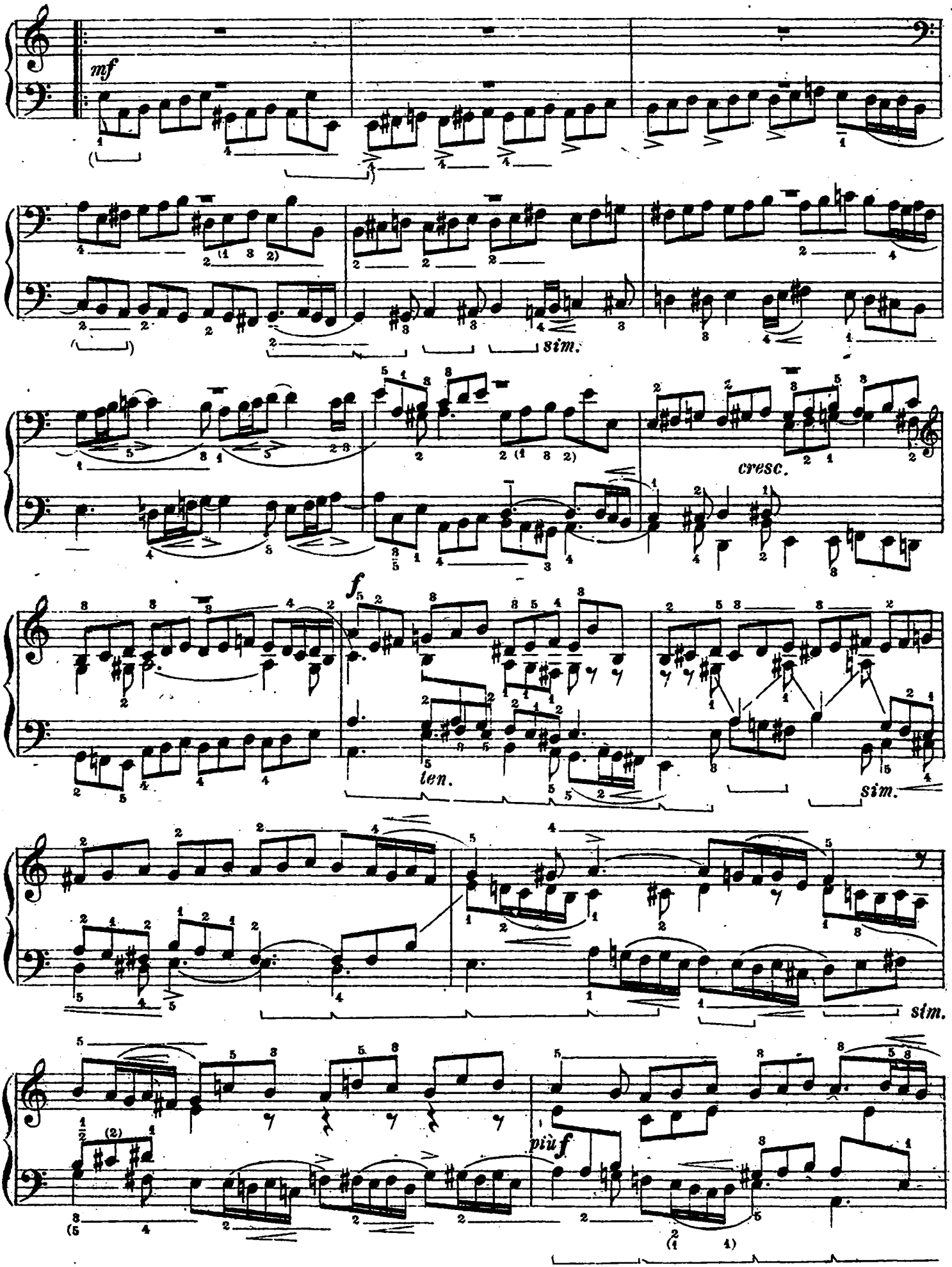
mf

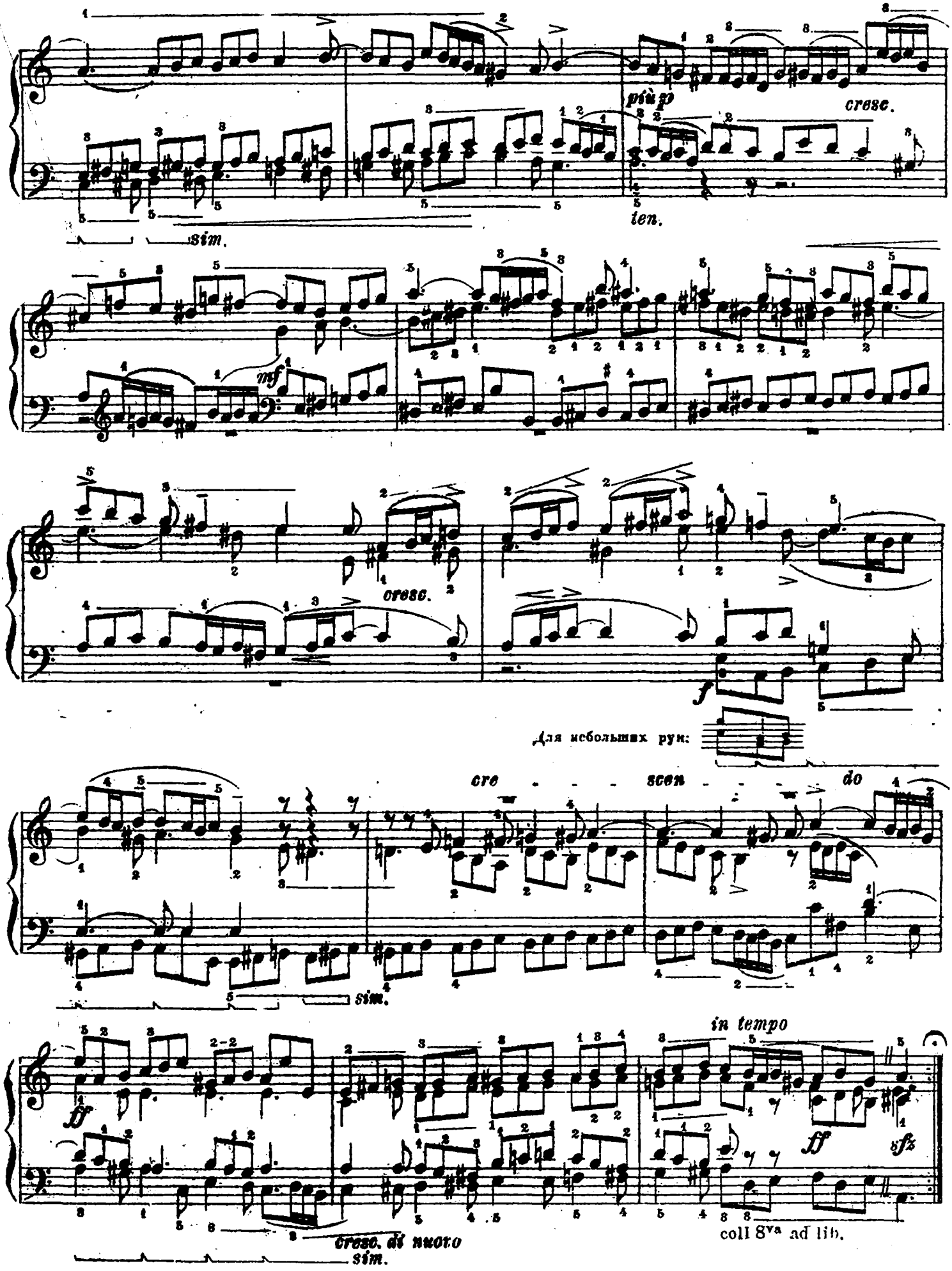
quasi f

sim.


più p
mf
sim.
più p
mf
ten.
sim.


cresc.
f
ten.
sim.
Oder.
più f
ben in tempo
ff


mf
sim.
cresc.
f
ten.
sim.
sim.
più f


più p
cresc.
ten.
sim.
mf
cresc.
f
Для небольших рук:
cre - - - scen - - - do
sim.
in tempo
ff
ff
sfz
cresc. di molto
sim.
coll 8va ad lib.